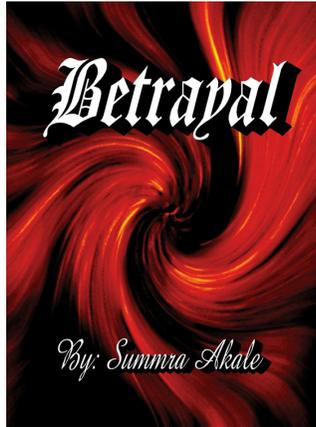




**15 yrs. old Author  
Summra Akale**



**Book Review by Author &  
a freelance writer Kebede Haile**

My personal assessment about the Nobel book entitled “**Betrayal**” is described here under. It is written by the Ethiopia – American born and the youngest a brilliant high school student au-thor Summra Akale focusing on the story that revolves around the overarching spay theme of being some-body in the society. Summra a prolific writer of articles for the Ethiopian kids’ reader has made time to share with us the fruits of her new book ” **Betrayal.** ” Author Summra Akale assures us that she is writing to inspire teenagers in her age to be a perfect example instead of moving in the wrong direction with no apparent reason. It is not the gift, but the taught that counts.

I think that the author’s motives to write the book didn’t emerge for her personal ambitions, but it is my belief that the book is based on a sincere desire to bring attention to the younger generation to inspire them to use their power of natural talents. She has dislodged her community responsibility, she has researched and wrote this book with her open mind and heart; but it is up to the young generation to live fully. The book has been released and is in the open market for the general public use.

Having the above statements in mind, and to evaluate the book as objectively as possible with the questions I have designed for this book review purposes, I should first summarize the main theme of the book.

As the introductory, the story revolves around two adopted kids– Katy and Charlie II and their guardian, a middle class woman Ms. Rosefellow all of which have one thing in common: the ambition to make it big. Hailing from different backgrounds and different states of America, they become bound by a common fate when they start doing spying business together.

With this modest beginning, the story began when the guardian asked her kids if they wish to inherit some kind of cash from bank the place where they have no money but to robbing that would make them allegedly criminals. But by doing so, what will happen to the three of them then after is a million dollar question?

This mission was too bitter for the group to swallow, and the group finally betrayed the spay vs. spay journey to gaining partial relief from internal upheavals and external aggression the various forms of harassment and mistrust that the group faced for being suspected and swiftly forces causing them retreat to their enclaves/hotels.

Be-sides presenting a wonderful spay in a flurry of sus-pense spay story, the author carefully weaves the psychological aspect of a human relationship - the skill very few begin-ner writers can accomplish. There are certain books which stun us, certain books which make us fall in love with them and then there are certain books which leave us amazed. Betrayal book is one of such a book that left me a big surprise.

On the basis of my brief statements of the main theme about the book thus far, here are my evaluations. So does the book have a clear purpose? Yes. Is the book rigorous and objective? Absolutely. Is the book clear enough to spell out the pros and cons of the spaying activities? There is no doubt; the author has made the purpose of the book clear and convincing. What lessons can we learn from the author's book? The book enlightens me sufficiently about the good, the bad and the ugly, the twist, the curve and the treacherous spying aspects encountered by espionage activities.

The book is professionally designed paperback cover with human hair picture in red colored to indicate how the spaying business by its very nature is dangerous, complex, and intervened/ entangled like human hair. For this reason, the spay agents are always suspicious and they don't trust anybody no matter how close they are. That is why the book is given Betrayal title or a call name. To know this and much more, one must read this **Betrayal** Novel book to explore extensively how the two Adopted kids and their guardian are whisked away into a world filled with dangerous mission.

Since no books are free from errors and even though publication details like the place of publication, name/s of editor/s, publisher and the printer's names are missing, using abbreviated words with no prior footnote are small pitfalls comparing to the Novel size. Except with these minor errors, the book was written in very simple and readable English that is a pleasure to read. Published in the United States of America and has 283 pages, dividing it into 136-page breaks to entice readers is appropriate. Otherwise the readers would be boredom and no trace of return.

As a debutante author, her writing is quite mature, full of excitement and adventure with perfect blend of mystery and thrill. Honestly speaking, I must say that I will eagerly wait for the author's next book. I thus rate this book four and out of five stars and recommend it to all readers. The book is compellingly readable and one will finish the book wanting for more.

All in all, I fully assert that Summra's book is different from the general understanding that I had about the Novels and is a vital contribution to the younger Ethiopian generation of her age and beyond. Therefore, the book should be of value to students and Novel book readers. I am certain that the readers of Summra's book will find it to be inspirational, motivational, and will help them envision for the future a better Ethiopian millennium. Given this, I hope the author's expectation is addressed with some extent as other writers are anxious to hear readers' comments. I wish you good luck for your future endeavor.

Kebede HAILE is an author and a freelance writer.

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